#175

HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

F. TRIFET & CO.'S FIRST COIN SALE.

CATALOGUE OF A COLLECTION

OF

American and Foreign Coins and Medals,

COMPRISING

Silver and Copper United States Coins, Colonials, Washingtons, Proof Sets, Patterns, American and Foreign Medals,

AND A VALUABLE ASSORTMENT OF

RARE OLD SAXON AND ENGLISH GOLD AND SILVER COINS,

TO BE SOLD BY AUCTION,

BY LEONARD, BIRD & CO.

No. 146 TREMONT STREET, BOSTON,

On WEDNESDAY, NOV. 17, 1869, at 10 o'clock A.M.

Orders will be executed by the Auctioneers ; by HENRY COOK, 74 Friend Street; and by F. TRIFET & Co., Publishers of the American Stamp Mercury and Numismatist, 20 State Street, Boston.

Coins on exhibition the day before the Sale.

BOSTON :
PRINTED AT THE HERALD JOB OFFICE, No. 4 WILLIAMS COURT.

CATALOGUE.

POLITICALS.

1—Abraham Lincoln; rev. crossed rails; tin, proof, 24.
2—Abraham Lincoln; rev. "Progress," the rail-splitter; tin, proof, 24.
3—Abraham Lincoln; rev. a rail fence; tin, proof, 22.
4—Abraham Lincoln; rev. "No more slave territory;" bronze and tin, proofs, two pieces, 19.
5—Abraham Lincoln; rev. plain; brass, fine proof, 19.
6—Abraham Lincoln; rev. eagle; brass, fine, 18.
7—Abraham Lincoln; rev. splitting rails; two pieces, brass, very fine, 17.
8—Abraham Lincoln; rev. "Protection to American Industry;" copper, proof, 17.
9—Abraham Lincoln; rev. Freedom national, etc.; two pieces, brass and tin, proofs, 16.
10—Abraham Lincoln, front face; rev. eagle; brass, proof, 14.
11—Ferrotype of Lincoln and Hamlin; fine, 16.
12—Zachary Taylor; rev. shield bearing list of battles; tin, proof, 26.
13—Same as the last, and as fine, but on a thinner planchet.
14—Zachary Taylor; rev. list of battles; brass and tin, two pieces, proofs, 19.
15—Same as the last; brass, one piece, proof.
16—Zachary Taylor; rev. list of battles; a fine and rare medalet; brass, proof, 17.
17—Zachary Taylor, front face; rev. eagle, 1847; fine and rare, 15.
18—John C. Fremont; rev. surveying party; bronze, proof, 27.
19—Same as the last; tin, proof.
20—John C. Fremont: rev. long inscription; brass, proof, 25.
21—Same as the last; tin, proof.
22—John C. Fremont; this piece appears to be a proof of the die, and is undoubtedly unique; rev. plain; tin, 24.
23—Four Fremont medalets: three varieties, brass.
24—John C. Fremont; rev. eagle on globe; two pieces, brass, 14.
25—Millard Fillmore; rev. long inscription; tin, proof, 24.
26—Millard Fillmore; obv. same as last; rev. "The Union;" tin, proof.
27—Millard Fillmore; rev. "Be vigilant and watchful;" bronze, proof, 22.
28—Same as the last; tin, proof.
29—Stephen A. Douglas; rev. "Born," "Died," etc; bronze, proof, 25.
30—Stephen A. Douglas; rev. "Born," "Died," etc; tin, proof, 21.
31—Stephen A. Douglas; rev. "Popular sovereignty;" tin, 21.
32—Stephen A. Douglas; same as No. 30.
33—Stephen A. Douglas; rev. "Union and Equality;" copper and tin, fine, two pieces, 17.
34—Stephen A. Douglas; rev. eagle; tin, 24.

35—Stephen A. Douglas: rev. eagle; brass, proof, 17.
36—Stephen A. Douglas; rev. "The little giant;" brass, proof, 19.
37—Stephen A. Douglas; rev. "Popular Sovereignty;" brass, proof, 16.
38—Martin Van Buren; rev. a long inscription; a beautiful set, in copper, brass, and tin, three pieces, proofs, 21.
39—Martin Van Buren; rev. sub-treasury; copper, rare, 17.
40—Andrew Jackson; rev. inscription; fine brass proof, 21.
41—Andrew Jackson, Roman head; brass, very fine, 17.
42—Another like the last, but not so good.
43—Andrew Jackson; rev. tomb; fine, 17.
44—Andrew Jackson; rev. "Hero of New Orleans;" scarce, 15.
45—Henry Clay; rev. inscription; nickel, fine, 23.
46—Same as the last; nickel and tin, two pieces, proofs, 22.
47—Henry Clay; rev. "The eloquent defender," etc; bronze, proof, 19.
48—Henry Clay; rev. inscription; tin, fine, 22.
49—Henry Clay; rev. Liberty seated on a cloud; tin, fine, 19.
50—Henry Clay; rev. "United we stand;" copper, fine, 17.
51—Henry Clay; rev. inscription; brass, fine, 14.
52—Henry Clay; rev. "The Union and the Constitution;" three pieces, tin, copper, and brass, proofs, 17.
53—Henry Clay; obv. like the last; rev. equestrian figure of Jackson; two pieces, tin and brass, proofs, 17.
54—Gen. F. Pierce; rev. trophies; tin, proof, 26.
55—Gen. F. Pierce; rev. eagle; brass, 18.
56—Gen. F. Pierce; rev. inscription; brass, proof, 16.
57—Gen. McClellan; rev. eagle; copper, proof, 21.
58—Gen. McClellan; rev. eagle; tin, proof, 21.
59—Same as the last.
60—Gen. McClellan; rev. plain; brass, proof, 18.
61—Gen. Scott; rev. trophies; tin, brilliant proof, 26.
62—Gen. Scott; rev. inscription; copper, proof, 21.
63—Gen. Scott; rev. list of battles; tin, 20.
64—Gen. Scott; rev. Scott wounded; brass, 17.
65—Gen. Harrison; rev. Bunker Hill Monument; copper, proof, 27.
66—Gen. Harrison; rev. monument; nickel and tin, two pieces, proofs, 24.
67—Gen. Harrison; rev. "Liberty and Independence;" nickel, proof, 21.
68—Gen. Harrison; obv. same as last; rev. log cabin; two pieces, copper and tin, proofs, 21,
69—Gen. Harrison; rev. trophies, "Resolution of Congress," etc; copper, damaged, 20.
70—Gen. Harrison; rev. log cabin; a beautiful proof set, in copper, brass, and tin, three pieces, 17.
71—Gen. Harrison; rev. log cabin; rare, 18.
72—Gen. Harrison; six different medalets, all good.
73—James Buchanan; rev. "The crisis," etc; bronze and tin, proofs, two pieces, 19.
74—James Buchanan; rev. eagle; fine, 18.
75—Lewis Cass; rev. Liberty seated on a cloud; brass, 17.
76—Gulian C. Verplanck; rev. eagle; brass, rare, 17.
77—John Bell; rev. eagle; tin, proof, 24.
78—Same as the last; not so good.
79—Ferrotype of Bell and Everett.

80—John Bell; rev. The Constitution and the Union; brass, proof. 17.
81—John A. Bell; rev. eagle; brass, fine, 17.
82—John C. Breckinridge; rev. eagle; tin, three pieces, 24.
83—Lewis Cass; rev. inscription in wreath; tin, proof, 26.
84—James K. Polk; rev. George M. Dallas; tin, 26.
85—Lincoln and Johnson; rev. "Republican candidates," 1864; tin proof, 26.

HALF DOLLARS.

86—1795, rare.
87—1802, scarce.
88—1805, scarce.
89—1815, rare.
90—1817.
91—1826, brilliant.
92—1827, brilliant.
93—1829.
94—1831, brilliant.
95—1833.
96—1834.

QUARTER DOLLARS.

97—1805, scarce.
98—1806, scarce.
99—1822, scarce.
100—1835.
101—1839.
102—1859.
103—1862.

DIMES.

104—1796.
105—1814.
106—1820, two pieces.
107—1821, small date.
108—1821, large date.
109—1821, small date, poor.
110—1823, poor, rare.
111—1825.
112—1829.
113—1831.
114—1833.
115—1834.
117—1837, Liberty seated.
118—1838, both varieties, two pieces.
119—1838, both varieties, two pieces.
120—1840.
121—1843.
122—1844, rare, two pieces.
123—1850.
124—1852.
125—1853, two pieces.
126—1857.
127—1859.

HALF DIMES.

128—1795, very fine, rare.
129—1795, fine, but pierced.
130—1831.
132—1834.
133—1835.
134—1837, both varieties.
135—1838, two pieces.
136—1848.
137—1853, two pieces.

CENTS.

138—1793, link.
139—1793, wreath.
140—1794.
141—1794.
142—1794, poor.
143—1794.
144—1794, poor.
145—1794.
146—1794.
147—1794.
148—1794.
149—1794, poor.
150—1794.
151—1794.
152—1794, poor.
153—1795.
154—1795.
155—1795.
156—1795.
157—1795.
158—1796, liberty cap, two pieces.
159—1796, fillet, four pieces.
160—1797, four pieces.
161—1798, six pieces.
162—1800, three pieces.
163—1801, three pieces.
164—1802, four pieces.
165—1802, four pieces.
166—1803, extra fine,
167—1803, six pieces.
168—1804, very fine for date.
169—1805, three pieces.
170—1806, four pieces.
171—1807, five pieces.
172—1808, two pieces.
173—1809, two pieces.
174—1810, six pieces.
175—1811, three pieces.
176—1811, three pieces.
177—1812, four pieces.
178—1813, four pieces.
179—1814, three pieces.
180—1814, four pieces.
181—1816, three pieces.
182—1817, three pieces.
183—1818, six pieces,
184—1819, three pieces.
185—1820, four pieces.
186—1821.
187—1822.
188—1823.
189—1824.
190—1825.
191—1826.
192—1827, two pieces.
193—1828.
194—1829, two pieces.
195—1830.
196—1831.
197—1832.
198—1833.
199—1834, two pieces.
200—1835, two pieces.
201—1836, two pieces.
202—1836, brilliant proof.
203—1837, bright, uncirculated.
204—1837, two pieces.
205—1838, three pieces.
206—1839, three pieces.
207—1840, large date.
208—1840, small date, two pieces.
209—1841.
210—1842, large date.
211—1842, small date.
212—1843.
213—1844.
214—1845, bright and sharp.
215—1845.
216—1846, brilliant.
217—1846.
218—1847, four pieces.
219—1848, brilliant.
220—1848.
221—1849.
222—1850.
223—1851, brilliant.
224—1852, do.
225—1853, do.
226—1853, do.
227—1854, two pieces.
228—1855, straight figures. brilliant.
229—1855, italic figures, brilliant.
230—1856, bright, two pieces.
231—1857, three pieces.
232—1857, two pieces.
233—1857, two pieces.

HALF CENTS.

234—1794, fine and rare. 2.03
235—1794, not so good. 4.5
236—1795, fair, but rare. 35
237—1797, fine, rare. 40
238—1800, fair. 13
239—1802, fair for this rare date. 20
240—1803, two pieces, both good. 7
241—1804, four pieces, good. 6
242—1805, two pieces, both fine. 10
243—1806, two pieces, both good. 14
244—1807, fair. 14
245—1808, two pieces, good. 14
246—1809, fine. 9
247—1810, fair, rare. 50
248—1825, fine. 26
249—1826, fine. 18
250—1828, very fine, almost proof. 35
251—1828, two pieces, fine. 20
252—1829, fine. 19
253—1832, brilliant. 19
254—1833, brilliant proof. 57
255—1834, very fine, almost proof. 35
80 256—1835, proof.
10 257—1835, two pieces, fine.
28 258—1844, brilliant electrotype copy.
13 259—1849, good, and scarce.
4 260—1851, two pieces, good.
8 261—1853, good.
15 262—1854, very fine.
120 263—1855, brilliant proof, rare.
17 264—1855, two pieces, bright, uncirculated.
120 265—1856, brilliant proof, rare.
33 266—1856, bright and uncirculated.
1.05 267—1857, brilliant proof, rare.
30 268—1857, bright and uncirculated.
25 269—1837, half cent's worth of pure copper, fine.

PATTERN PIECES, &c.

270—1830, Half Dollar: copper. 28
271—1834, Five Dollar Gold Piece; copper, fair. 30
272—1835, Half Dollar; copper. 21
273—1836, Steam Coinage, Feb. 22; brass, fine, original, rare. 45
274—1836, Steam Coinage, Feb. 22; copper, fine, original, rare. 40
275—1836, Steam Coinage, March 23; fine bronze proof. 30
276—1837, Feuchtwanger Cents; ten pieces, varieties. 10
277—1838, Half Dollar; obv. Liberty; rev. flying eagle; silver, brilliant proof; extremely rare. 6.50
278—1838, Half Dollar; obv. Liberty; rev. spread eagle; silver, brilliant proof; extremely rare. 7.38
279—1849, California Gold Dollar; brass, rare. 25
280—1850, Ring Cent, "One tenth silver;" rare. 1.75
281—1850, One Cent, "One tenth silver;" different from the preceding; very rare. 1.95
282—1851, Gold Dollar; brass, rare. 25
283—1854, Cent, head of Liberty; brass. 78
284—1854, Cent, flying eagle; copper. 75
286—1856, Half Cent; nickel, very rare in this metal. 1.65
287—1856, Cent, very fine, has been a proof. 1.10
288—1859, Half Dollar; obv. Liberty seated; rev. eagle; copper, proof.
289—1859, Half Dollar; obv. head of Liberty; rev. wreath; copper, proof.

290—1859, Twenty Dollar Gold Piece; obv. Liberty seated; rev. wreath; copper. 1.05
291—1860, Two-and-a-half Dollar Gold Piece; copper, proof. 55
292—1862, Cent; copper, rare in this metal. 1.60
293—1868, A set of one, three, and five cent pieces; brilliant proofs, extremely rare, and dies destroyed. 9.50
294—1803, Ten Dollar Gold Piece; brass. 28
295—Flying eagle Cent, small size, no date; copper, proof. 1.60
295½—Eleven full Proof Sets, from 1858 to 1868, each date inclusive.

1858 - 11.75 1862 - 5.12 1864 - 5.12 1866 - 5.12
1869 - 5.00 1863 - 5.12 1865 - 6.25 1867 - 5.00
1860 - 3.25 1861 - 5.00 1868 - 5.00

SILVER COINS.

296—Pine Tree Twopence, 1652; perfect, and in excellent condition; very rare. 3.75
297—Pine Tree Threepence, 1652; fine, but not quite so good as the preceding piece. 3.25
298—Pine Tree Shilling, 1652, small planchet; very good. 2.00
299—Pine Tree Shilling, 1652, large planchet; obv. fine; rev. "Y^e King Phillvpe was kyll^ed ye 12th Avgvst, 1676." 4.38
300—Pine Tree Shilling, 1652, large planchet; slightly clipped. 2.12
301—Pine Tree Shilling, 1652, small planchet; fair. 3
302—Pine Tree Shilling, 1652, small planchet; fair. 2.12
303—Pine Tree Shilling, 1652, large planchet; poor. 2
304—Turkish Gold Coin, worth about a dollar at par; fine, but pierced.
305—Peruvian Half Dollar, 1836; very good. 60
306—Haytien Dollar; good. 35
307—English Bank Token, One Shilling, 1811; very good, and scarce. 33
308—Wood's Minstrels Token, 1857; very good, and rare. 32
309—Twelve Grote, 1816. 14
310—Two-Macutas, 1762; an African coin; dime size, good. 14
311—Two old French coins, about dime size; good. 1
312—Two Turkish coins; one dime size, and the other half dime; fine.
313—Demi Franc, Napoleon I, 1812; good, rare.
314—Danish and Norwegian coins, dime size; two pieces. 7
315—One Penny and two Penny-half-penny English coins. 7
316—Five miscellaneous coins, half dime size.

COLONIALS.

317—Colonies Francoise, 1722; fine, rare. 1.00
318— do. do. 1722; not quite so good, rare. 63
319—Two Woods Halfpennies, 1723; varieties, good, rare. 19
320—Kentucky Cent; very fine, and extremely rare in this condition. 3.50
321—Nova Eborac, bust to right; rev. "Virt et Lib." goddess of liberty to right, 1787; fine and rare. 1.50
322—Nova Eboraca, bust to right; rev. "Virt et Lib." goddess of liberty to left, 1787; fine and rare. 1.50
323—U. S. A. Bar Cent; very fine and rare. 1.10
324—Same as the last, but not quite so fine. 1.05

325—Nova Constellatio, script letters, varieties; all good; three pieces.
326—Nova Constellatio, Roman letters; all good, and all different; three pieces.
327—North American Tokens, 1781; five pieces, all good.
328—Colonies Francoise, 1787; fine, rare.
329—Another, like the last, and equally as good.
330—Same as the last, but not quite so fine.
331—Rosa Americana Penny, 1723, crowned rose; fine and rare.
332—Rosa Americana Halfpenny, 1722, uncrowned rose; good.
333—Same as the last, but in better condition.
334—Rosa Americana Halfpenny, no date, crowned rose; good.
335—Virginia Halfpenny, 1773; proof, rare.
336—Another, equally as fine.
337—Same as the last, but a trifle rubbed.
338—Same as the three preceding pieces, but not so fine.
339—Talbot, Allum and Lee, 1794; two pieces, one fine and one poor.
340—A lot similar to the last.
341—Fugio, United States; very fine, olive color.
342—Fugio, almost as fine, but a little darker.
343—Fugio, not quite so good as the last.
344—Fugio, very good.
345—Fugio, restrike, bright and uncirculated.
346—Fugio, good.
347—Fugios; two pieces, varieties.
348—Fugio; good.
349—Fugios; two pieces, poor.
350—Castorland Half Dollar, 1796; bronze, proof.
351—Mott's Token, 1789; good and rare.
352—Auctori Connec, 1785, head to right; good and rare.
353—Auctori Connec, 1785, head to right; different from the preceding; fine and rare.
354—Auctori Connec, head to right; a different variety from either of the above; fine and rare.
355—Georgius III, Rex; rev. Inde. et Lib; good, and very rare.
356—Auctori Plebis; rev. Indep. et Lib; very good, and very rare.
357—Auctori Connec; good and rare.
358—Auctori Connec; rev. Et lib. Inde; good and rare.
359—Auctori Connec; rev. Inde. et Lir; good and rare; three pieces.
360—A lot similar to the above.
361—Auctori Connec; four pieces, rare.
362—Auctori Connec; ten pieces, various.
363—Auctori Connec; eight pieces, varieties.
364—Auctori Connec; eight pieces, varieties.
365—Vermon Auctori, head to left; rare.
366—Vermon Auctori, head to right; fine and rare.
367—Vermon Auctori, head to right; very fine and rare.
368—Vermon Auctori, head to right; different from either of the preceding ones; good.
369—Vermon Auctori, another variety; fine.
370—Vermon Auctori; different from the others.
371—Vermon Auctori; four pieces, varieties.
372—Vermon Auctori; another lot of four pieces.

373—Vermontensium Res Publica, 1786; very good.
374—Vermontensium Res Publica; very good, and better color than the preceding.
375—Vermontensium Res Publica; two pieces, good.
376—Vermonts Res Publica, 1785; very good.
377—Vermonts Res Publica: poor.
378—Glorious Vts.; two pieces, as good as the average of these coins.
379—Massachusetts Half Cent, 1787; very fine, almost uncirculated.
380—Massachusetts Half Cent, 1787; good.
381—Massachusetts Half Cent, 1788; fine.
382—Massachusetts Cent, 1787; fine.
383—Massachusetts Cent, 1787; good.
384—Massachusetts Cent, 1787; good.
385—Massachusetts Cent, 1787; two pieces, poor.
386—Massachusetts Cent, 1788; very good.
387—Massachusetts Cent, 1788: very good.
388—Massachusetts Cents, 1788; three pieces, good.
389—Massachusetts Cents, 1788; four pieces, poor.
390—New Jersey Cent, 1787; E Pluribs variety; very good.
391—New Jersey Cent, 1788, horse's head to left; good, and very rare.
392—New Jersey Cent, 1787; very fine, and of rich color.
393—New Jersey Cent, 1787; large planchet, fine, and a rare variety.
394—New Jersey Cent, 1786; small planchet, good.
395—New Jersey Cents; four pieces, varieties, good.
396—New Jersey Cents; four pieces, varieties, good.
397—New Jersey Cents; four pieces, all different, good.
398—New Jersey Cents; three pieces, different, good.
399—New Jersey Cents; four pieces, poor.
400—New Jersey Cents; two pieces, poor.

AMERICAN MEDALS.

401—Medal presented to Com. Ingraham, for his rescue of Martin Kozsta; presented by Congress; fine bronze proof, 64.
402—Abraham Lincoln, 1862; obv. bust to right; rev. plowing scene; brilliant bronze proof, 48.
403—Gen. Zachary Taylor, bust to right; rev. "Resolution of Congress," etc; bronze, proof, 40.
404—Dr. Kane; obv. bust and scene in the Arctic regions; rev. Masonic emblems; bronze, very fine, 32.
405—Medal of the Massachusetts Charitable Mechanics' Association, unengraved; bronze, proof, 32.
406—Medal of the Maine Charitable Mechanics' Association, unengraved; bronze, proof, 32.
407—Essex County Institute Medal, unengraved; bronze, proof.
408—New York State Agricultural Society Medal, unengraved; bronze, proof.
409—Schiller Medal, bust to right; rev. Centenary Anniversary; bronze, proof, 26.

410—Robert Fulton; rev. the first steamboat; copper, proof.
411—Major General Anthony Wayne; rev. list of battles; copper, proof.
412—The first battle between ironclads; two pieces, copper and brass, proofs.
413—Bombardment of Fort Sumter; copper and brass, two pieces, proofs.
414—Destruction of the Crystal Palace; copper, proofs, two pieces.
415—The Great Air Ship; copper, proof.
416—John Bull and Uncle Sam; copper, proof.
417—Fireman's Medal; brass and copper, proofs, two pieces.
418—Constitution and Guerriere; copper, proof.
419—Pioneer Base Ball Club; copper, proof.
420—Hartford Wide-Awakes; two pieces, brass and copper, proofs.
421—Winslow Lewis, No. 6 Sage's Numismatic Gallery.
422—Paul Morphy; copper, proof.
423—Springfield Arsenal; copper, proof.
424—Six of Lovett's and Sage's Medals; all fine proofs.
425—Sage's Historical Tokens; Nos. 1, 2, 3, 4, 6, 12, 13, 14; eight pieces, all fine proofs.
426—Sage's Historical Tokens; two pieces, proofs.
427—School Boy Medal, by Bridgens; bronze, proof.
428—Another, in tin, proof.
429—Mullen's Card, finer than many medals; bronze, proof.
430—Six Medalets; all different, some proofs.
431—Bunker Hill Medal; obv. battle of Bunker Hill; rev. a monument; tin, fine, rare.
432—St. Bridget's Society Medal; tin, proof.
433—Two Temperance Medals; tin.
434—American Total Abstinence Society; two pieces, tin, proofs, different.
435—Catholic Medal; tin, proof.
436—Catholic Temperance Society; obv. Christ at the well; a fine and rare tin medal.
437—Temperance Medals; three pieces, tin, all different.
438—Three Reward of Merit Medals; tin, brilliant proofs.
439—Two "Old Oaken Bucket" Medals; different, tin, one proof.
440—Three Religious Medals; tin, proofs, all different.
441—Three Atlantic Telegraph Medals; tin, proofs, all different.

FRENCH MEDALS.

442—"De Germanis;" Fame surrounded by implements of war; rev. "Pannonia Subacta," Napoleon receiving a scroll; struck to commemorate the conquest of Germany; a beautiful medal, bronze, proof, 44.
443—Bust of Napoleon I. from a cast taken after death; rev. apotheosis of the emperor; bronze, proof, 32.
444—Charles X., bust to left; rev. Palace of Justice; bronze, fine, 32.
445—Hercules Consalvi, bust to left; rev. Liberty holding a rudder, "Quo fas et Gloria," etc; bronze, proof, 34.
446—Emilie de Girardin, bust to left; rev. "Liberty of the Press;" bronze, proof, 34.
447—Ludovicus XVIII., bust to right; rev. triumphal car; fine bronze proof, 32.

448—Exposition Universelle; France crowning Art and Industry; rev. Crystal Palace; bronze, 32.
449—Same as the last.
450—Gen. Lafayette, bust to right; rev. "The defender of American Liberty," etc.; bronze, proof, 28.
451—Struck shell of the obverse of the preceding medal.
452—Franklin and Montyon; bronze, fine, 27.
453—Same as the preceding.
454—Charles X., bust to left; rev. equestrian figure of the emperor; bronze, proof, 28.
455—Franklin, bust to left; rev. winged figure; bronze, fine, 28.
456—Franklin, bust to left; rev. "Eripuit cœlo fulmen," etc.; bronze, fine, 28.
457—"Tuetur et Ornat," crowned shield on a rock; bronze, fine, 26.
458—Napoleon I., bust to right; rev. temple of Augusta a Pola; bronze, proof, 27.
459—Napoleon I., bust to right; rev. bull with human head; bronze, proof, 27.
460—Napoleon I., bust to right; rev. battle of Wagram; bronze, proof, 27.
461—Napoleon I., bust to right; rev. warrior holding a victory; bronze, proof, 27.
462—Napoleon I., bust to right; rev. cow nursing a calf; bronze, proof, 27.
463—Napoleon I., bust to right; rev. mounted warrior; bronze, proof, 27.
464—Napoleon I., bust to right; rev. chair of state, and table covered with crowns: bronze, proof, 27.
465—Charles X., bust to left; rev. long inscription; bronze, proof, 26.
466—Jean Jacques Rosseau, bust to left; rev. "Contrat social liv;" bronze, proof, 22.
467—Voltaire, bust to right; rev. plain; bronze, 22.
468—Louis Philippe, bust to right; rev. visit to Rouen, 1831; copper, proof, 24.
469—Charles X., bust to left; rev. the emperor seated in his chair of state; bronze, proof, 22.
470—Louis Philippe I., bust to right; rev. "Dieu protege France;" bronze, proof, 26.
471—"Vivre libres ou mourir," French soldiery pointing to a tablet; rev. "Medaille de Confiance:" bronze, 25.
472—Louis XIIII., bust to right; rev. monument, on which is Victory crowning a warrior; bronze, 24.
473—Napoleon III., bust to left; rev. eagle in wreath; silver-plated, 22.
474—Napoleon III., bust to left; rev. "La Ville de Paris," bronze, 22.
475—Napoleon and Eugenie; rev. inscription, bronze, 23.
476—"Mechanische Werkstatte," rev. "D. Uhlhorn," etc.; copper, proof, 23.
477—Napoleon III., bust to left; rev. "Elected President," etc.; bronze, 22.
478—"Exposition Universelle," rev. Crystal Palace; bronze, 23.
479—Same as the preceding.
480—Napoleon III., bust to left; rev. locomotive; silver-plated, fine, 22.
481—Napoleon and Eugenie; rev. "Massonnet;" gilt, fine, 24.
482—Napoleon and Eugenie; rev. inscription; bronze, fine, 22.
483—Louis XVIII., bust to left; rev. "Acadamie Francaise;" bronze, proof, 20.

484—Charles Rollin ; bronze, 26.
485—Louis XVIII ; bronze, 26.
486—Blasus Pascal ; bronze, 26.
487—Joseph Louis Lagrange ; bronze, 26.
488—Antonius Van Dyck ; bronze, 26.
489—C. F. Chassebœuf de Volney ; bronze, 26.
490—A. Malherbe ; bronze, 26.
491—S. Leprestre de Vauban ; bronze, 26.
492—Marie de Sevigne ; bronze, 26.
493—Charles Rollin ; bronze, 26.
494—Michel de Montaigne ; bronze, 26.
495—Jean de la Fontaine ; bronze, 26.
496—Bernardin de Saint Pierre ; 26.
497—Poquelin de Moliere ; 26.
498—C. Secondat de Montesquieu ; 26.
499—Jean Jacques Rosseau ; 26.
500—Blaise Pascal ; 26.
501—Ferdinand, Duc de Berry ; 26.
502—A. Delagarde des Houliers ; 26.
503—Max de Bethune, Duc de Sully ; 26.
504—A. Laurent Laviosier ; 26.
505—Nicolas Poussin ; 26.
506—Pierre Corneille ; 26.
507—J. Auguste de Thou ; 26.
508—N. Boileau Despreaux ; 26.
509—Voltaire ; no inscription , 26.
510—Medal commemorative of the revolution in 1848 ; tin, proof, 26.
511—Napoleon I., to left ; rev. Champ de Mars ; bronze, proof, 17.
512—Napoleon I., to left ; rev. Napoleon III. ; bronze, proof, 17.
513—Charles X., to right ; rev. " A Cambrai ; " bronze, proof, 17.
514—Napoleon I., to right ; rev. " Pacifico ; " bronze, 15.
515—Louis Philippe, to left ; rev. equestrian figure, 16.
516—Louis Philippe, to left ; rev. monument, 16.
517—Same as No. 515.
518—Duc de Brese, to right ; rev. " Regrette de tous ;" bronze, 17.
519—Ferd. Philippe, Duc de Orleans ; rev. Chapel ; bronze, 17.
520—Napoleon III., to left ; rev. " Elected," etc. ; brass, 18.
521—Napoleon and Eugenie ; rev. inscription ; " bronze, 18.
522—Liberty, standing ; rev. Institute of Legislation ; bronze, 18.
523—Six Napoleon I. medalets ; bronze, all proofs, 16.
524—Seven Napoleon III., medalets ; all different.

MISCELLANEOUS MEDALS.

525—Great Exhibition Medal ; obv. Prince Albert ; rev. view of the great Crystal Palace in London, 1851 ; tin, fine, scarce, 46.
526—The Thomason Vase Medal ; obv. view of the vase ; rev. another view ; bronze, proof, 34.
527—William Sidney Smith, 1805 ; rev. Cœur de Lion ; bronze, proof. 34.
528—John Bernard, Esq. ; rev. " Aldermanus civitatis Londini," 1747 ; bronze, proof, 34.

529—Russian Medal; obv. bust; rev. naval battle; bronze, fine, 34.
530—Alexander I. and Fred. Wilhelm III.; rev. cathedral: fine, bronze, 32.
531—Prince Albert, to left: rev. Great Exhibition building: tin, 34.
532—Queen Victoria and Prince Albert; rev. crown, shields, etc.; tin, 35.
533—Medal of the London Missionary Society; obv. Orientals praying and reading the Bible; rev. banner; tin, proof, 28.
534—Am I not a man and a brother? obv. a slave; rev. African with broken shackles: tin, proof, rare, 28.
535—Duke of Wellington; rev. Monument; tin, proof, 28.
536—Victoria and Albert; rev. Thames tunnel; tin, fine, 28.
537—Medal commemorative of the extinction of colonial slavery; tin, 28.
538—William and Adelaide; rev. coronation scene; tin, proof, 30.
539—Royal Exchange Medal, view of building; rev. equestrian statue of Wellington; tin, proof, 28.
540—Earl Spencer, bust to left; rev. Fame; tin, proof, 24.
541—Temperance Medal; rev. fountain; tin, proof, 24.
542—A very old and rare Catholic medal; obv. Jesus and Mary, and the sacred stairs; rev. two of the apostles; bronze, fine condition, 31.
543—Auguste Fuerstin von Leignitz Graefin von Hohenzollern; brass, fine, 32.
544—Charles IV., of Spain, bust to right; rev. crowned shield; bronze, fine, 28.
545—Jacobus Walliæ; bust to left; rev. ship in a storm: brass, 28.
546—Felice Biella, bust to right; rev. inscription; bronze, 28.
547—Fred. Guill. III., Roi des Prussia; rev. inscription; bronze, proof, 26.
548—Paulus II., bust to right; rev. a nondescript scene; bronze, 26.
549—Ferdinandus VII., of Spain; rev. inscription; bronze, 26.
550—Francis Henry Egerton, Earl of Bridgewater; bronze, proof, 26.
551—Eliza, Duchess of Tuscany; rev. Plenty; bronze, fine, 26.
552—Charles Ludov. and Maria Theresa; rev. two busts: iron, 26.
553—Quaint old medal; obv. mounted warrior; rev. a battle, "Subsidio Britanniæ:" brass, 26.
554—Woman on a throne, holding a child: rev. angel slaying a dragon; bronze, 24.
556—Franciscus, Dux Etruria; rev. Victory and captives; brass, 25.
557—Charles IV., of Spain: rev. crowned shield; bronze, fine, 24.
558—Bust to left, no inscription; rev. plain: brass, oval, 22 by 25.
559—Rosbach Medal; poor, 24.
560—Russian Medal: obv. bust; rev. inscription: bronze, fine, 24.
561—Francis of Austria, bust to left; rev. crowned shields: proof, 20.
562—Earl Howe, bust to left; rev. naval trophies; tin, proof, 24.
563—Shakspeare, bust to left; rev. his residence: tin, proof, 24.
564—Esai Monetaire; rev. 1839: bronze, fine, 19.
565—Belgian Medal; obv. plan of a building; rev. inscription; bronze, fine, 20.
566—Pius IX.; rev. the ascent of Jesus: bronze, proof, 24.
567—St. Anthony of Padua; rev. inscription; bronze, proof, 20.
568—Bust to right, no inscription: rev. battle; bronze, 20.
570—Dutch Medal; rev. view of a city: bronze, 18.
571—Shakspeare; rev. view of his house: tin, proof, 19.
572—M. I. Blake, Esq.; rev. coat of arms: bronze, 19.
573—Box containing the Royal Family of England; ten pieces.
574—Fourteen Medalets, all different, some proofs, and all good.

ROMAN SILVER COINS.

575—Ten old Roman Coins; various, silver.
576—Eleven old Roman Coins; various, silver.
577—Eleven old Roman Coins; various, silver.
578—Eleven old Roman Coins; various, silver.
579—Eleven old Roman Coins; various, silver.
580—Eleven old Roman Coins; various, silver.
581—Nine old Roman Coins; various, silver.
582—Two old Roman Coins; various, silver.

Not Sold

ENGLISH GOLD AND SILVER COINS.

583—Eight English Pennies and Twopennies; various, silver.
584—Eight English Shillings, James I., Edward VI., etc.; various, silver.
585—Eight old Saxon Threepenny and Fourpenny pieces; various, silver.
586—Eight old Saxon and English Threepenny and Fourpenny pieces; various, silver.
587—Eight old Saxon and English Sixpenny pieces; various, silver.
588—Eight English Sixpenny pieces; various, silver.
589—Eight English Shillings; various, silver.
590—Eight English Shillings; various, silver.
591—Eight English Shillings; various, silver.
592—Twelve old Saxon and English Threepenny and Fourpenny pieces; various, silver.
593—Twelve old Saxon and English Threepenny and Fourpenny pieces; various, silver.
594—Twelve old Saxon and English Threepenny and Fourpenny pieces; various, silver.
595—Thirteen old Saxon and English Threepenny and Fourpenny pieces; various, silver.
596—Five old Saxon and English Threepenny and Fourpenny pieces; varirious, silver.
597—Old English Crown; silver.
598—Five English Threepenny and Fourpenny pieces; various, silver.
599—Eleven old Saxon and English Threepenny and Fourpenny pieces; various, silver.
600—Eleven old Saxon and English Threepenny and Fourpenny pieces; various, silver.
601—Coronation Medal, William and Adelaide; proof, gold.
602—Coronation Medal, George I.; gold.
603—Half Guinea, George III.; gold.
604—Half Guinea, George III.; gold.
605—Very old Saxon Coin; gold.
606—Spade Guinea; proof, gold.
607—Two Threepenny pieces, James II. and George III.; silver.
608—Guinea, George III.; gold.
609—Pound, James I.; gold.
610—Ten-Shillings piece, Charles I.; gold.
611—Ten-Shillings piece, Elizabeth; gold.

612—Sovereign, George IIII.; proof, gold.
613—Fourpenny piece, Victoria; proof, silver.
614—Four English Half Crowns, William and Mary, William III., Charles I., and Anne; silver.
615—English Half Crown; silver.
616—Two old Grecian Coins; silver.
617—Eight English Sixpenny pieces; various, silver.
618—Eight English Sixpenny pieces, Elizabeth; silver.
619—Twelve English Sixpences, George II. and George III.; silver.
620—Twelve English Sixpences, Anne, George II., George III.; silver.
621—Twelve English Threepenny pieces, Geo. II., Geo. III., etc.; silver.
622—Twelve English Threepenny pieces, Geo. II., Geo. III., etc.; silver.
623—Bank of England Three-Shillings Token, George III.; silver.
624—Seven English Shillings, Elizabeth, Charles I., James I., etc.; silver.
625—Seven English Shillings, Edward VI., Charles I., Elizabeth, etc.; silver.
626—Crown piece, Charles II., 1662.
627—Crown piece, Charles II., 1677.
628—Crown piece, Anne; silver.
629—Bank of England Token, Five Shillings, George III.; silver.
630—One-Shilling piece, Charles I.; silver.
631—Sixpenny piece, Edward VI.; silver.
632—Seven Half Crowns, Charles I., Charles II., William and Mary, Anne, George II., William III., etc.; silver.
633—Seven Shillings and Sixpences, James I., Charles I., etc.; silver.
634—Seven Shillings, Charles II., George II., George III.; silver.
635—Ten Shillings, Anne, George II., George III.; silver.
636—Four Half Crowns, Charles I.; silver.
637—Seven Sixpences, George II. and George III.; silver.
638—Seven Sixpences, George II. and George III.; silver.
639—One Inlaid Cabinet, with trays.

WASHINGTONS.

640—Eccleston Medal; obv. an elaborate bust of Washington, "Inscribed to his memory;" rev. an Indian, erect, "The land was ours:" a beautiful impression, in very fine condition: bronze, 48. 4.25
641—Washington before Boston, by Du Vivier: obv. bust of Washington to right: rev. Washington and his officers; bronze, proof, 43. 60 50
642—Washington Cabinet Medal, by Paquet: obv. Washington, to right: rev. smaller bust of Washington, on a pedestal; bronze, very fine, 38.
643—Bust to right, "Georgius Washington," etc.: rev. Liberty, "Natus," etc.: by Lovett, tin, proof, 34. 20
644—Sansom Medal; bust to right, "G. Washington," etc.: rev. sword, wreath, and fasces on an altar, "Commiss. resigned," etc. 1797: bronze, fine, 25. 55
645—Medals "struck and distributed in civic procession, Feb. 22, 1832:" two pieces, bronze and tin, proofs, rare, 20. 40
646—Allegiance Medal: Washington to right, "The Constitution," etc.: rev. "U. S. Mint. Oath of Allegiance," etc.: bronze, proof, 20. 25

647—Military bust to left, "First in war, first in peace," etc.; rev. "General of the American Armies;" three pieces, tin, brass, and copper, all proofs, 22. 25
648—Lovett's copy of the Washington Half Dollar, 1792; two pieces, bronze and tin, proofs. 13
649—"Success to the United States," large head; brass, fine, rare, 16. 1.15
650—Same as the last; small head, brass, very fine, rare. 1.15
651—Another, like the preceding, broken die, fine, rare. 1.15
652—"Success to the United States;" brass, small size, fine, rare; 12. 1.00
653—"Washington and Independence;" rev. "Unity States;" fine. 30
654—"Washington and Independence;" rev. Liberty; original. 30
655—"Washington and Independence;" rev. Liberty; re-struck, proof. 33
656—Bust to right, "George Washington;" rev. "Time increases his fame;" bronze, proof, thick planchet, 18. 23
657—Georgius Triumpho, 1783; fine. 40
658—Liverpool Halfpenny, 1793; obv. bust to left, "Washington President;" very fine, and rare. 105
659—Liberty and Security; large size, very fine, almost proof. 1.35
660—Military bust to left; rev. "General of the American Armies," etc. 1789; pierced, otherwise fine; rare. 2.00
661—Washington Grate Cent, 1795; uncirculated. 135
662—Merriam's Washington; rev. Franklin; two pieces, fine.
663— do. do. do. tomb; two pieces. fine.
664— do. do. do. Everett; two pieces, fine.
665— do. do. do. Boston Fourth of July Oration, 1860; [tin, fine.
666— do. do. do. blank.
667—Washington to right; rev. Cogan's card; tin, proof.
668— do. do. do. "Pro Patria;" tin, proof. 5
669— do. do. do. Monument; bronze, proof.
670— do. do. do. "Born" and "Died;" proofs, two pieces.
671—A mule piece; obv. like rev. of 669; rev. like 668; bronze, proof.
672—Siege of Boston; obv. equestrian Washington; rev. "Siege of Boston, 1775-6;" brass and copper, two pieces, proofs. 25
673—Bust to right, in wreath; rev. "Washington" in a halo; tin and copper, two pieces, proofs. 25
674—A full length military figure of Washington, "The founder of our Union, 1776;" rev. "A decisive war," etc.; rare and desirable. 1.00
675—Antique military bust, to left; "George Washington, the Cincinnatus of America;" tin, proof. 20
676—Bust to left; rev. Soldiers' Fair, Springfield, 1864; tin, rare.
677—The home of Washington; rev. The Old Hasbrook House; tin, proof.
678—Par Nobile Fratrum; obv. Washington and Lafayette.
679—Gen. Grant; rev. Washington in glory; tin.
680—Gen. McClellan; rev. same as the last; tin.
681—M. A. Abrahams Card: brass, rare. 5
682—Merriam's Washington; rev. "The hero of American Independence;" tin and copper, two pieces, proofs. 15
683—Washington to right; rev. "9 Mass Lite Battara:" brass, unique.
684—Three little Mint Washington Medalets; all very fine bronze, proofs.
685—Five Brimelow's Cards, different; two proofs, and the others very fine.
686—Seven Martha Washington Medalets; tin, brass, nickle, and copper, and all varying; proofs.

687—Six Washington Medals; brass, proofs, three sizes, and all different.
688—Washington to left; "George Washington, born," etc.; rev. "Pater Patria;" bronze, proof, 12.
689—Bust to right: rev. Great Central Fair, Philadelphia, 1864; rare, 12.
690—Bust to right, "Father of his country;" rev. flags and cannons; brass, proof.

MISCELLANEOUS.

691—Edwin Forrest; six pieces, all different reverses; tin, fine.
692—Gen. Grant; rev. hollow star; copper, fine.
693—Gen. Sherman: rev. hollow star; copper, fine.
694—Hapi Haneri, Sandwich Islands coins; two pieces, fine.
695—Liberian Coin, 1847; obv. head of Liberty; rev. palm tree; fine, rare.
696—Liberian Coins, 1833; four pieces.
697—A set of Haytien coins, Geffrard, 1863; uncirculated, and rare.
698—Carolus a Carola, Bawbee, and Half Bawbee; four pieces.
699—Octagon piece; obv. J. M., in a circle of geese and eagles; a strange medalet.
700—Two very ancient Roman coins.
701—Gibraltar Halfpenny and Farthing, Columbia Farthing, two California pieces; five pieces.
702—Dansk Americansk; twelve pieces, eight varieties, all good, scarce.
703—"Georgia" Coins; eight pieces, varieties.
704—Temperance Medalets; six pieces, all different.
705—Our Country's Freedom; two pieces, different reverses.
706—Base metal European Coins; twelve pieces, varieties.
707—English Medalets; fourteen pieces, thirteen varieties.
708—French Medalets; nine pieces, all different.
709—Eighteen Medalets, Schiller, Jenny Lind, etc.
710—Two quaint pieces, 1600 and 1651; good, and rare.
711—Ten political medalets; Fillmore, Van Buren, Johnson and Douglas; fine.
713—Two ivory boxes, containing six medalets; proofs.
714—Sixty Catholic Medalets; a good assortment.
715—Seventy Shop Cards; all different.
716—Three Rubber Shop Cards; all different.
717—Three postage stamp shop cards; varieties.
718—Four large paper and metal shop cards; all different, proofs.
719—Large Russian Coin, 1790; fine, and scarce.
720—Fifteen Russian Coins; large and small varieties, a good lot.
721—South American Coins; comprising nearly all the copper coins in use in that part of the globe; forty-five pieces.
722—English Tokens, Pennies and Halfpennies; all different; eighteen pieces.
723—English Farthings and Pennies, from 1731 to 1857; 33 pieces.
724—French Coins; an excellent lot; 48 pieces.
725—Hard Times Coins, 1837; the usual variety; 57 pieces.
726—Haitien Coins; a fair variety; eighteen pieces.
727—A miscellaneous lot of foreign coins, large and small; 289 pieces.

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